



## HAWKS DESTROY MANY QUAIL

Covey of Little Birds Will Not Last Long Where Rapacious Fowls Are Around.

I have noticed several articles on the quail and quail hunters and they have attracted my attention to the loss of quail due to hawks, says a writer in Indiana Farmer. During this season when the ground is covered with snow the hawk's principal diet is quail. While driving along a road near a hedge recently I noticed a hawk in hot pursuit of a quail, but the quail flew into the hedge and escaped. Two days later I passed the



Not Welcome on Any Farm.

same way and again saw the hawk waiting for its prey. I killed it, and upon examination found that it had been feeding on quail.

Upon another occasion I shot a hawk and investigation showed that it had just eaten four quail. This goes to show that a covey of quails will not last long when there are hawks around.

I think there is no species of hawks, except the sparrow hawk, that do not destroy quail, as well as other small birds, especially during the winter season.

Some people think the sparrow hawk, as the name implies, lives principally on sparrows, but this is not the case. Its name is taken from the size of the bird, which is the smallest of its species. The sparrow hawk should be rigidly protected, as I have never yet seen it attack birds of any kind, but it does destroy immense numbers of mice, worms and insects.

The benefits derived from the hawk family, except the sparrow hawk, does not compare with the damage they do. Therefore I am in favor of a state bounty on hawks.

## SEED POTATO TRUE TO TYPE

Pearl Variety Is Rather Vigorous, Heavy Yielder—Type Is Somewhat Flattened Oval.

(BY C. L. FINCH, COLORADO AGRICULTURAL COLLEGE.)

Growers of potatoes should always remember that the round, or oval, smooth, few-eyed tubers are an artificial and not a natural product. The development and the selection given the potato in the 400 years since it was discovered by white men count very little in inheritance as compared with the unknown thousands of years in which the potato was a wild mountain plant with long, small, many-eyed tubers.

For this reason all seed potatoes should be true and very true to the artificial and improved type of the particular variety, because only so we count on overcoming the tendency to run out, which is nothing more than the call of the wild inheritance back to wild and comparatively useless shape and to the small yield also of the old wild forms.

The Pearl potato is a rather vigorous, heavy yielder. Its type is a somewhat flattened oval, with rather prominent eyes and a recessed stem end. The tendency given the variety when originated was to round out about the stem, leaving it recessed. A Pearl with a flush stem end is a better eating potato, because more easily pared; but such a flush stem end Pearl is of no account for seed, because unless we have the typical form we never have the vigor and the high yield (unless the natural conditions of the year be exceptionally good).

Similarly, no one should use Peachblows for seed that have any tendency to be long or even oval, because Peachblows are typically round. Runners or Oblos with a tendency to pointed or nose seed ends have lost their power to produce typical shapes or large yields. With the possible exception of the stem end of Runners, a tendency to points on either end of the tubers of any variety should bar their use as seed.

Variations from true type to type show most in large potatoes, less in small tubers. Hence, if small seed is used, much greater care is needed to secure exact true type in order to get high yields and vigor.

A Cure for Nerves. The "nervy" girl will find that an hour's sewing is a wonderful nerve soother. She can sew in all her little irritations, her fancied injuries and generally become her normal self again when she has finished a long seam. One of the most nervous and excitable women, the famous George Sand, wrote in praise of the soothing powers of needlework, and every girl who tries this simple remedy for nerves will doubtless confirm her testimony.—Home Notes.

Progress. A discovery results in an art; an art produces a comfort; a comfort made cheaply accessible adds family to family to the population; and a family is a new creation of thinking, reasoning, inventing, and discovering beings. Thus, instead of arriving at the end, we are at the beginning of the series, and ready to start with recruited numbers on the great and beneficent career of useful knowledge.—Edward Everett.

# Honor Pupils

## MOORE SCHOOL

Through its principal Mr. H. G. Carlton, as reported to the Supt. Dr. J. A. C. Chandler, the following Roll of First Honor and promoted pupils for the term ending June 15, 1910.

7 A GRADE—First Honor—Lillian I. Scott.

Others Promoted—Gladys V. Booker, Margie M. Coleman, Florence O. Gardner, Malinda Jackson, Rosa B. Jackson, Junius J. Jeffers, Herman E. Lee, Harvey W. Mier, Lillian M. Neal, Junius J. Scott, Ethel M. Stith.

6 B GRADE—First Honor—Ira Brown, Annie Epps, Lewis Goode. Others Promoted—Leon Cooke, Lewis Clarke, Florence Chandler, William Dudley, Octavia Fauntleroy, Nettie Funn, Ollie Ferguson, Inez Freeman, Cornelia Harsely, Constance Hill, Joseph Jackson, Jordania Johnson, William Lester, Robert Lewis, Marion Orange, Kate Smith.

6 A GRADE—First Honor—Ruth C. Catlett, Daisy B. Green, Gracie I. Scott.

Others Promoted—Subal Anderson, Ruby G. Anderson, Oscar Butler, Viola Butler, Lloyd G. Carter, Frances M. Dawson, Walter L. Johnson, Elizabeth Johnson, James Jackson, Lella B. Lewis, Gertrude A. Wilson, Moses B. Page, Robert W. Perry, Virginia E. Ray, Olivia R. Robinson, Willie L. Robinson, Callie E. Smith, Gertrude Smith, Lavonia Scott, Marshall J. Spain, Ethel L. Taylor.

5 B GRADE—First Honor—Alma Burrell, George Burrell, Harry Howard, Reginald Jackson, Roy Johnson, Norville Jackson, Edna Mines, Eselle Reid, Arthur Wilkerson, Richard Winston, Andrew Walker.

Others Promoted—Mazie Branch, John Cary, Everett Evans, John Franklin, Goldie Frayser, Lillie Garrison, Mammie James, Ardell Jackson, Estelle Logan, Charles Lewis, Rebecca Martin, Pauline Perry, Ruth Pemberton, Marie Price, Thos. Randolph, Annie Smith, Estelle Thornton, Viola Wingfield, Russell Williams.

5 A GRADE, No. 1—First Honor—Leonard Carter, Bennie Horsley, Elma Jackson.

Others Promoted—Viola Brown, Arabella Coles, Linwood Coleman, Carrie Cousins, Mary J. Carter, Maurice Dismond, Alice Frayne, Edie Giles, Lucy Gilpin, Mollie Hicks, Linwood Hughes, Augustus Harris, Norville Jackson, Edna Mines, Eselle Reid, Arthur Wilkerson, Richard Winston, Andrew Walker.

5 A GRADE, No. 2—First Honor Charles Ferguson, Emmett Randolph, Douglas Woolfolk.

Others Promoted—Virginia Allen, David Allen, Lenora Branch, Jessie Brown, Anna Cox, Elvira Epps, Pascal Fowlkes, Mary Gaines, Willie Harris, Rebecca Jasper, Richard Johnson, Perella Key, James Lewis, Lillie Massie, Margaret Minor, Daisy Stokes, George Staves, Wesley Taylor, Annie Trent, Louise Warden.

4 B GRADE, No. 1—First Honor—Louise Jackson, Mildred Johnson, Gertrude Robinson, Gladys Robinson.

Others Promoted—Edna Anderson, George Anderson, Ollie Bessley, Gerard Brown, Edgar Dandridge, Estelle Dawson, George Flournoy, Margaret Goodman, Lizzie Halston, Mary Jackson, Ethel Jasper, Laura Johnson, Eddie Johnson, Simon Jones, Leslie Raine, Clinton Rock, William Stewart, Edmond Taylor, Grannis Turner.

4 B GRADE, No. 2—First Honor—Marie M. Clarke.

Others Promoted—Carrie Aycock, Helen Brown, Joseph Bessley, James Bradshaw, Letcher Chatman, Edmonia L. Cokes, Rosa Lee Clayton, Gus E. Evans, Clarence Giles, Bessie P. Goode, Fannie P. Ivey, Harvey Johnson, Esterne J. Jones, William S. Kimbrough, Wallace E. Lewis, Carrie Randolph, Richard Randall, Emma J. Wingfield, Elizabeth E. Wood, Irene Lewis, Stephen L. Wilkinson.

4 A GRADE, No. 1—First Honor—Waymouth Tappance.

Others Promoted—Edward Anthony, Joe Brown, Eva Bolling, Daisy Cooke, Harry Hickman, James Henley, Charles Jefferson, Amanda Johnson, Frank Lewis, Inez Lewis, Annie Lacy, Rebecca Mencer, Coral Orange, Alice Pettis, Leau Randall, Josie Spain, Patrick Taylor, Louise Thomas, Thomas Williams.

4 A GRADE, No. 2—First Honor—Katie Seay.

Others Promoted—Mary Booker, George Branch, Henrie Cox, James Ellis, Olivia Fauntleroy, Charles Freeman, Martha Goode, Golesta Hobson, Ara Harris, Edna Mann, Lillian Norrell, Maude Randolph, Maria Scott, Naomi Thornton, Sadie White, Isahay Wyatt.

3 B GRADE—First Honor—Hallie Fields, Willie Harris.

Others Promoted—Drucilla Bacon, Pauline Bradley, Linwood Briggs, Marie Carter, Morris Coleman, George Ewell, Louise Goode, Hamilton Goolsby, Lunetta Johnson, Fleming Johnson, Welford Jones, Lottie Moore, Hattie Mosby, Lucille Mosby, Maceo Neal, Ben Owens, Sarah Pryor, Fannie Walden, Armstead Walker, Lucy Wilkerson, Dewey Woody.

3 A GRADE, No. 1—First Honor—Arthur S. Randolph, Powell D. Wilkerson.

Others Promoted—Mollie Alston, Peyton A. Blunt, Richard Brown, Matthew Brown, Rachel C. Brown, Frances C. Cheatham, Sarah Cooke, William N. Harris, Thomas Johnson, Preston Johnson, Linwood Mosley, Eula Oatney, Annis A. Parrish, Viola B. Patterson, Margaret E. Polndexter, Myrtle E. Priddy, Lottie M. Richardson, Florence E. Staves, Mary E. Taylor, Sadie B. Taylor, Danna Warren, Reginald Whitley.

3 A GRADE, No. 2—First Honor—Betsy Brown, Willie Carter, Pauline Freeman.

Others Promoted—Floyd Booker, John Byrd, Howard Ellis, David Hill, Theresa Howard, Joseph Johnson, H.

Jacob Logan, Ella Lynch, Harry Payne, Robert Price, Lynwood Richardson, Douglas Smith, Charles Thompson, Randall Thornton, Malcolm Trice, Florence Wagner, Katie Walker, Regina Wilson, Angus Wood.

2 B GRADE—First Honor—Esther Johnson.

Others Promoted—Renee C. Bland, Royal B. Banks, James Brown, George C. Bland, Bernetta L. Hatcher, Nathaniel J. Harris, Ernest F. Hill, Maynard A. Hopkins, Walter J. Harris, Selada Jones, Olivia C. Johnson, Claiborne Jones, Victoria G. Minor, Alma Mann, Ruth A. McGuin, McKinley Minor, Sammons Mosley, Clarence Patterson, Ruth B. Reddick, Hannah L. Walker, Joseph C. Winston, Florence C. Jefferson, Ella Goodwin, Phoebe M. Read, Lillian B. Ward, Edward S. Johnson.

2 A GRADE—First Honor—Cornelia Archer, Wilhemina Patterson, Annie Hicks, Letcher Sallie, Sarah Johnson, Herbert Toler, Louise Lewis, Mabel Taylor, Harry Polndexter, Lucetta Wells.

Others Promoted—John Anderson, Oregon Harris, James Booker, Edna Johnson, Mary Baker, Elvora Johnson, Sarah Chandler, Eugenia Ray, Martha Cox, Cyrell Reid, Maria Hickman, Imogene Smith, Andrew Hughes, Marion Smith, Pearl Logan, Clarence Thompson, Warrick Parsons, Louise West, Lucie Price, Edith Wilson, James Pleasant.

1 B GRADE—First Honor—John Fields, Robert Washington, Samuel Walker, Roland Williams, Regatta Coles, Lillian Green, Marie Lee, Rubie Peyton, Sarah Pearson, Jennie Venable.

Others Promoted—Lewis Bland, Thomas Bradley, Richard Barlow, Henry Holmes, Harvey Jasper, Emmet Miller, Albert Mason, Washington Norrell, Hilary Shelton, Irvin Turner, Beverly Bray, Alma Beverley, Arlene Baber, Rosa Dillard, Viola Ellis, Augusta Herndon, Bena Hooker, Yeolanda Juhas, Geneva Johnson, Carrie Peyton, Rubie Smith, Louise Wilson, Lucie Page.

1 A GRADE—First Honor—Howard Johnson, Russell Elliott, Wiliana Bradley, Bessie Harris, Mary Lewis, Blanche Smith, Eva Bassett.

Others Promoted—Alexander Coleman, Irene Bryant, Jas. Cheatman, Pearl Foster, Robert Freeman, Goldie Foster, James Jackson, Ollie Hobson, Jesse Merritt, Essie Johnson, Charles Tinsley, Katie Johnson, Lewis Westley, Carrie Jones, Juanita Jackson, Rebecca Mitchell, Ida Scott, Arethea Waller.

NEWTOWN SCHOOL

Through its principal Mr. H. G. Carlton, as reported to the Supt. Dr. J. A. C. Chandler, the following Roll of First Honor and promoted pupils for the term ending June 15, 1910.

2 B GRADE—First Honor—Joseph Mallory, Elizabeth Payne, Mack M. Walton.

Others Promoted—Nathaniel Baker, Pernet Coleman, Joseph Winston, Henry Young, Marcellus Brown, Ollie P. Jackson, John Scott, George Williams, Lizzie Aycock, Mary Bolling, Willie Charity, Rosa Scott.

2 A GRADE—First Honor—Alice Alston, Erma Fox, Abram Martin.

Others Promoted—Bessie Abernathy, Mary W. Alston, William Ellis, Emma Garrison, Ida Johnson, John Langford, John Leecost, Maria Leecost, Mary Leecost, Lavonia Parrish, Willie Randolph, Emeline Scott, George Washington.

1 B GRADE—First Honor—Sadie Bonaparte, Robert Jackson, Adock Johnson, Esther B. Robinson, Lillian Scott.

Others Promoted—David Alston, Marie Aycock, Alice Boulding, Nathaniel Boulding, Elizabeth Fox, Mabel Harris, Pauline Johnson, Ada Leadbetter, John S. Richardson, Amy Stallings.

1 A GRADE—First Honor—Helen Stith.

Others Promoted—Emma Aycock, Martha Booker, Oliver Banks, Marie Briggs, Melissa Boulding, Mary Epps, Estelle Stokes, Theresa Warden, Alfred Crawley, James Simon, William Moore, Sylvester Thomas, Irene Langford.

MONROE SCHOOL

Through its principal Mr. H. G. Carlton, as reported to Supt. J. A. C. Chandler, the following First Honor, promoted, for the session ending June 15, 1910.

4 B GRADE—Mary Carter, Lillie Dabney, William Henderson, Irving Johnson, Bessie Reid.

Others Promoted—Emma Anderson, Lucy Black, Elise Brown, Samuel Booker, Gertrude Burton, Arthur Cooper, Ruth Davis, Junius Davenport, Adele Evans Ida Johnson, Arthur Johnson, Clarence Johnson, Henry Knight, Marian Liggins, Catherine Mayo, John Miles, Virginia Minor, Rosa Redd, Mary Tucker, Hattie Williams, William Woolfolk.

4 A GRADE—First Honor—George Epps, Bessie Hendley, Eleonora Roy, Benjamin Warner.

Others Promoted—Frances Allen, Eddie Barlow, Leola Hill, Hazel Johnson, Ordeal Logan, Gertrude Minor, Robert Patterson, Clara Smith, James Thornton, Rebecca Woodson, Jasper Hyton, Joseph Barlow, Daisy Gray, Marie Jones, Russell Key, Henry Mallory, Viola Parrish, Ralph Roland, Percy Smith, Joseph Warner, Albert Ammons, Harvey Harris.

3 B GRADE—First Honor—Sangue Knight, Willie Richardson.

Others Promoted—Robert Bates, Mabel Kenney, Elise Boyd, Rosa Morgan, Malvina Burton, Leon Priddy, Joseph Eldridge, Rebecca Shelton, Richard Flemming, Blanche Sheridan, Celestine Franklin, Lella Smith, Henry Harris, Willie Washington, Mary Hill, Lola West, Hortense Hill, Emma Williams, Clarence Johnson, Daisy Winston, Lella Jones, Robert Smith.

3 A GRADE—First Honor—Lella E. Brown, Marie E. Johnson, Ida B. Beverly, E. Louise Jones, Lillie B. Clark, Irma L. Matthews, Emma C. Claborn, Nathaniel Nichols, William H. Willis.

Others Promoted—Martha E. Burrell, Linwood N. Mason, Robert R.

Brown, Alease L. Neal, Inez Coutts, Thomas L. Patterson, Eldridge C. Ford, Edward Peaton, Mary L. Green, William J. Spratley, Maud E. Harris, Sarah A. Willis, George W. Johnson, Corinne Williams, A. Elizabeth Kenny, Eliza E. Williams, Rudolph Moore, Mary Washington, Martha Washington.

2 A GRADE, No. 1—First Honor—Othello Phillips, Marion Jordan, Georgia Collins, George Mosby, Hazella Cox, Victoria Perkins, Mary Coles, Lillie Racks, Wm. Harris, Airy Lee Woodson, Daisy Jordan, Isaac Woodson.

Others Promoted—Lucile Ammons, Charles Bolling, Burnett Booker, James Belfield, Hattie Davis, Mary Dixon, Joseph Fountain, Pearl Minor, Ruth Garlick, Alice Hill, Desdemona Hicks, Julia Holmes, Irene Holmes, Edward Hopkins, Floyd Johnson, Roscoe Ransom, Charles Robinson.

2 B GRADE, No. 2—First Honor—Alfred Brown, Ruby Brown, Florence Grymes, Alberta Hayes, Mattie Jasper, Alfred Lee, Elizabeth Lewis, George Mitchell, Virgil Miles, Perry Neal, Oliver Price, Charlotte Scott.

Others Promoted—Josephine Coles, Joe Smith, Helen H. Vincent, Townes, Beatrice Herndon, Leroy Williams, Alexander Pollard, Charles Williams, Lillie Pollard, Viola Burrell, Joe Pollard, Cornelius Harris, Mary Sadden, Mary Mitchell, Lillie Smithers, James Nelson, Ida Staves, Robert Smith, Normal Wesley, Hattie Townes, Miller Shelton, Gracie Williams, Lucille Davis, Ada Washington.

2 A GRADE—First Honor—Eddie Blackwell, Mary Brown, Robert Crawford, Albert Ford, James Jones, Willie Johnson, John Martin, Clarence Ross, Walter Scott, Rebecca Woodson, Beatrice Brown, Lillie Belverly, Thomas Chisholm, Airylee Hackett, Peyton Johnson, Aylene Johnson, Cornelia Meade, Walter S. Smithers, Henry Wade.

Others Promoted—Constant Booker, John Brown, Robert Brown, Nettie Dean, Walton Booker, Willie Goode, Gracie Kenny, Leroy Martin, Jeannette Smith, Josephine Vaughan, Webster Hill, Ethel Banks, Lucille Cooper, Charlie Burrell, Gus Martin, Camden Fleming, Sylvester Giles, Patti Lynch, Maggie Scott, Catherine Thomas, Marie Washington.

1 B GRADE—First Honor—Rosa Brown, Rosa Anderson, Helena Coleman, Gertrude Daniel, Lottie Frayser, Charlotte Frayser, Arthur Funn, Sallie Grammar, Willie Grammar, Irene Goodman, Gracie Hobson, Percy Harris, Edith Knight, Athena Peterson, Beatrice Stewart, Esther Taylor, Caroliza Watkins, Isaac Williams, Adolphus Williams, Albert Walker, Ellen Thoroughgood.

Others Promoted—John Bolling, Mabel Banks, Gertrude Carter, Willie Christian, Bettie Johnson, Ella Jenkins, Sarah Jenkins, Chester Miles, Luvesta Peterson, Mary Rogers, Chris Roane, Ruth Scott, Rosa Tyler, Edna Young.

1 B GRADE, No. 2—First Honor—Lucile Goodman, Louise Allen Hall, Viola Johnson, Horace Nash, George Nash, Viola Robinson, Kathleen Ryland, Louise Smith, Alexander White.

Others Promoted—Julius Eggleston, Susie Cross, Relias Green, Leonard Dickerson, Texana Green, Waverly Green, Horace Jones, William C. Gray, Junius Lee Smith, Joseph Johnson, Thelma Thomas, Hallie Logan, Charlie Ammons, Cornelius Minor, Rosa Anthony, Neverson Peace, Corinne Brown, Blanche Patterson, Martha Byrd, Alphonse Robinson, Wm. T. Crump, Martha Richardson, Frank Carter, Miles D. Smith.

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## LADY'S CROCHET TIL

BEST RESULTS WHEN WORKED IN FINE SILK.

Full Directions for Production of Neck Ornamentation—Fringe Adds Greatly to the Appearance of Finished Product.

About one and a half balls of crocheted silk and a rather fine steel hook. Any silk may be used, but fine looks much better than coarse, and it should be worked rather closely.

Work 24 chain stitches, turn and work a treble in the fourth from hook, four more trebles in the same stitch, pass two, a double crochet in next, pass two, five trebles in next, pass two, double crochet in next, pass two, five trebles in next, pass two, double crochet in end stitch, turn, with three chain, five trebles in last made double crochet, both threads to be taken up throughout the work—a double crochet in middle of the group of trebles, \* five trebles in the next double crochet, double crochet in middle of next group of trebles, repeat from \* twice more, turn with three chain and repeat from the commencement of the row.

Continue working to and fro in this manner until the work is 12 inches in length, then work four trebles only in each of the two middle groups, working the outside groups as usual, work in this way for another inch, then three trebles only in the two middle groups, still keeping the outside ones as before, for about ten more inches—or size required—then four trebles in the middle groups for another inch, then five trebles in each group for another 12 inches as at first. Of course the exact length of the tie must be left to the discretion of the worker.

For the ends—Work five chain into every fourth stitch, turn, \* five chain, into each loop of last row—repeat from \* twice more.

For the Fringe—Cut the silk into eight inch lengths, pass the hook through the first loop at end of the fold six strands of the silk exactly in half and draw them a short distance

through, forming a small loop, draw the 12 strands right through this loop and pull gently, drawing the knot close up to the work; repeat this into every loop, being careful all the loops are turned the same way.

To knot the fringe take six threads of the first tassel and six of the next one and tie them together about half an inch below the other knots; tie the remaining strands of the second tassel to six of the third and repeat to end row, taking care to keep the knots quite level.

Tie another row of knots half an inch below these, but this time taking the 12 strands of each tassel and tying them together.

Cut the ends level with a pair of sharp scissors.

NEW IDEA IN PARIS DESIGNS

Hindu Embroideries and Printed Patterns Used in Costumes and Millinery.

Paris dressmakers are recommending Hindu embroideries and printed designs. These eastern patterns are employed in numerous ways.

"The other week," says the Paris correspondent of the Gentlewoman, "I described a cloak wherein the turned back collar and revers were fashioned in Hindu embroidery on white ground."

"With foulard and taffeta dresses this Indian trimming appears either as an inner vest at the neck or is seen in narrow kilted flounces on the skirts."

"The printed specimens were recently launched by a well-known couturiere, whose models are chiefly worn by English women and Americans. The designs in this case are smaller and bluer, while the ground of the material is invariably of a neutral tint."

"Certain milliners select a larger pattern among these printed specimens for the crowns or brims of their hats and toques. The coloring of the different motifs and the ground can here be as glaring as possible owing to the fact that the material is draped and veiled with black gauze or tulle. Some of the